

The HATCHET

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The George Washington University — Washington D.C.

Thursday, January 29, 1970



PUTTING THE FINISHING TOUCHES on part of the University Center's new cafeteria, a workman labors as students await the Center's official opening on Monday (see story, p. 4).

GW Medical School Grabs \$15.3 Million Federal Grant

by Maxine Kaplan
Hatchet Staff Writer

GW'S MED SCHOOL received a \$15.3 million federal grant last week, paving the way for construction of a new Medical Sciences Building.

The grant, delayed this fall because of current Administration anti-inflation policies, was announced on the heels of a financially gloomy prediction of the school's future by GW's Board of Trustees.

The school is expected to lose close to \$2 million next year, a Board report projected,

Registration for New Semester:
Thur., Fri., Sat.

NORMAL REGISTRATION headaches may reach the Excedrin stage during today and tomorrow's noon-to-7 enrollment, as students with Incompletes may have to clear some Columbian College red tape.

Assistant Dean Harry Yeide must approve registration of students now on probation who received an F and an Incomplete or two or more Incompletes. The regulation, passed Monday by the school's Scholarship Committee, is designed to weed out students who cut finals rather than get F's.

Another new feature to this year's registration will be the collection of a voluntary "tax" (See HEADACHES, p. 11)

as an estimated income of \$1,865,000 will be offset by expenses of \$3,854,389.

The Board, in raising tuition for med students (see story this page), also predicted a possible loss of nearly \$3 million in 1973-74.

The med school deficit, combined with close to \$700,000 in losses at the school's clinic, will offset the hospital's income for a net loss of \$800,000 next year in the entire Medical Center complex.

One of the main reasons for the school's "struggle for survival," as University President Lloyd H. Elliott said this week, is the staggering cost \$8000 of educating one med student for two semesters. Current tuition at the school is \$2000 a year.

The well-timed \$15 million Federal Grant will be combined with a smaller grant and \$7.5 million collected from fundraising to replace the school's aging downtown headquarters.

The Medical Sciences Building, which will house both the school and the Paul Himmelfarb Library, will cost a little over \$25 million. It will be situated in the block bordered by 23rd and 24th Sts. and H and I Sts., across from the GW Hospital.

The building will contain two floors of air-conditioned underground parking, which will permit use on a year-round basis. The new school will also permit an enlarged enrollment from 115

Board of Trustees Okays Yet Another Tuition Raise

GW'S BOARD OF TRUSTEES last week authorized a \$100 tuition hike for next year, and projected \$150 increases for each of the next three years.

By 1973-74, the Board predicted, tuition for the year will be at least \$2350.

The sharp increase from the present \$1900 per year rate was recommended to the Board by University President Lloyd H. Elliott "with great reluctance."

"There is no other way," the President said, "by which the University can keep abreast of the inflation that is rolling over us."

"The best that we can do under these circumstances," Elliott concluded, "is try to forecast as far ahead as possible so the students will know what charges there will be."

Salary hikes for University personnel is a factor in the tuition increase, as the school predicts that by next year, faculty salaries will reach the top level set by the American Association of University Professors.

The average GW professor's salary should be up to \$23,474 by next year, slightly above the AAUP "A" level. All other GW instructors are also expected to be above the level.

Another factor in the tuition boost is what a University spokesman called the "requirements for additional

faculty and staff members, for faculty promotions that have been postponed, and for increased educational opportunities for disadvantaged students."

One final consideration the Board made was the recent placement of all non-academic University personnel on an across the board, equitably applied cost of living adjustment. The move was taken because many GW employees' wages were not keeping up with inflation.

The Trustees also took action on the Med School, where tuition will rise 50 per cent between this year and 1973-74, when it will cost at least \$3000 for one year's education.

Commenting on the steep Med School increase, Elliott said that "neither Congress or the general public is aware of the struggle for survival that most medical schools face."

The Trustees included in their report a list of tuition costs at selected well-known universities. GW's \$1900 figure is about average compared to these schools listed by the Board: American, \$1800; Catholic, \$1900; Georgetown, \$1950; Maryland, \$1000; Boston U, \$1750; Columbia, \$2100; Trinity, \$2000.

Up, Up and Away

Student Fees Climb

by Greg Valliere
Managing Editor

AS GW STUDENTS pay their ever-skyrocketing tuition this week, campus oldtimers may remember the good old days, when a semester's education could be had for peanuts.

This year's tuition - \$900 a semester - could have paid for five students in 1948, when the cost was a mere \$180.

Tuition hikes were uncommon then, and until 1955, when the price stood at \$240, the yearly rate remained relatively stable. From then on, though, not a year passed without an increase.

The rise has been spectacular in recent years: tuition was \$300 in 1960, \$660 in 1965, and our Board of Trustees predicts a cost of at least \$1175 per semester by 1973.

And now we have the University Center fee - \$75.00 a year and housing rates are expected to keep pace with our runaway inflation.

Aside from the obvious excuses for the increases - inflation, higher faculty wages and construction - one factor emerges as unique at GW: the lack of alumni contributions.

In 1968-69, for example, only 13.5% of Columbian College graduates made donations to the school. Last year's total contribution figure of \$600,000 represented a dramatic increase, despite being low by most college standards.

In 1960, less than \$50,000 was given to GW, and even in 1967, only a little over \$300,000 was donated. As a result, tuition accounts for 75% of the school's income.

Last year, the University bolstered its fundraising program by hiring the Med School's highly successful solicitor, Dr. Seymour Alpert, as Director of GW Resources. Alpert has promised continued success in his new position.

One would imagine that the spectacular increases would instigate organized student dissent, but a quick glance at GW's past reveals but one protest - a 1965 letter to the Board of Trustees from an angry Student Council, protesting an unexpected \$75 increase.

The tuition hikes have not been a major issue here since,

(See TUITION p. 11)



THE NEW MEDICAL SCHOOL BUILDING, for which a \$15.3 million Federal grant was recently procured, will take the place of the university's present facilities pictured above. photo by Resnikoff

Bulletin Board

Monday, Feb. 2

THE HATCHET NEWS STAFF will meet at 5 p.m. in its new offices on the fourth floor of the University Center. It is most important that all reporters interested in working on the paper this semester show up. Bring your energy and ideas.

Notes

MARTHA'S MARATHON of Birthday Bargains is coming on Friday, Feb. 27. We need help, ideas and enthusiastic students. Contact Cathy Bernard, chairman at 223-6550 if you are interested.

Everett Bellows Recently Named Alumni Trustee

EVERETT H. BELLOWS, vice-president of the Olin Mathieson Chemical Corporation, was elected an alumni trustee of the University on January 15, 1970.

Bellows was elected to fill out the term of the late Edgar Baker.

The newly appointed trustee received his BA and MA from the University and was a member of the GW Phi Beta Kappa chapter.

Mr. Bellows served in the Federal Government for a number of years. His assignments included service as Chief of Executive Recruitment and Placement in the former Federal Security Agency and as a Personnel Director in the Office for Emergency Management.

From 1948 to 1959 he served as Deputy Executive Assistant in Europe coordinating the Marshall Plan.

Mr. Bellows joined Olin Mathieson in 1954 as Assistant to the Executive Vice-President. He became Vice-President on September 1, 1968.

Bellows is a member of the Cosmos Club, from which Presidential candidate John F. Kennedy resigned because of its membership policies. He has also been appointed Vice Chairman of the Trustees Commission which will examine University governance.

ALL THOSE WHO wish to work on the spring career conference, please contact the Student Career Services Office, Woodhull House. Mr. William Stovall, 676-6495.

ALL INTRAMURAL BASKETBALL teams should pick up the schedule of games for second semester at the intramural office.

ALL NATIONAL Defense Education Act Loans and Educational Opportunity Grants are paid by check each semester. Spring 1970, NDEA and EOG checks will be distributed during the hours of registration on Jan. 29, 30, 31. Further information will be available at the Special Arrangements desk in the gym.

TECHNICAL CREW MEMBERS are desperately needed for the University Players' spring presentation of "Abique," an original drama by Will Bellais. Contact the University Players' office in "obviously not frivolous." He Lisner Aud.

Madison Lawsuit Attacks December's Draft Lottery

M A D I S O N , Wisc.—(CPS)—A suit has been filed in the U.S. District Court in Madison, Wisconsin, seeking to overturn the draft lottery held last December claiming it was not random.

District Court Judge James Doyle declined to issue a restraining order as was sought by the group filing suit. However, he also declined to dismiss the suit as was requested by the government attorneys, saying that he sees a discrepancy between the supposedly random selection ordered by the President and the actual result of the drawing.

The lawyer for the 13 plaintiffs named in the suit, David Heitzman, said the indicated the suit was

University Players' office in "obviously not frivolous." He Lisner Aud.

characterized the case to date by saying "we're still in the discovery stage" and are seeking "positive evidence" that the lottery was not random.

Heitzman was to have come to Selective Service Headquarters in Washington Jan. 22 to obtain depositions from various members of the Selective Service. A deposition is a testimony that is received while a clerk of the court is present to record it officially. Heitzman indicated that the procedure can be roughly compared to cross examining a witness.

Heitzman indicated that he intended to talk with Col. Charles Fox and Capt. William Pascoe, public information director, and possibly Gen. Lewis Hershey, Selective Service director. Plans were also being made to film a re-enactment of the process used to "randomize" the lottery for evidence in the suit.

When CPS contacted Pascoe at Selective Service Headquarters Jan. 19, he said that he knew nothing about the

case, nor that Heitzman planned to meet with him Thursday. He also declined to speculate what the implications would be were the lottery to be overturned. He said he was not a lawyer and not even sure what all the legal terms such as restraining order and injunction meant.

David Stodolsky, one of the plaintiffs in the suit and graduate students at the University of Wisconsin at Madison, ran the analysis on the lottery that indicated more men with birthdays from January to June received "safer" numbers than did those born in the rest of the year. He told CPS that he became interested in the lottery when he looked at a partial analysis compiled by a staff member in the University computer center. He became convinced that the lottery was not random when he conducted a more thorough analysis.

Stodolsky drew number 47 in the lottery, but says this has nothing to do with the suit.

Campus Recruiters

Student Career Services Office
Woodhull House
February Recruitment

Feb. 3	Army Engineering Topol. Lab. Prudential Insurance Co. City of Detroit
Feb. 4	Baltimore Public Schools American Hospital Supply Corp. Bridgeport Public Schools U.S. Naval Ordnance Lab Navy Personnel Research and Development Lab
Feb. 5	Fairfax County Schools American National Red Cross J.C. Penny Co. National Institutes of Health Social Security
Feb. 6	Naval Securities Engineering Facility Belmont Public Schools General Services Administration Bureau of Roads Federal Aviation Administration American Electronic Lab

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Assembly Election Nears; Abolitionists' Slate Grows

by Mark Nadler
Hatchet Staff Writer

THE GW PRESIDENTIAL campaign shaped up this week as a battle between two candidates with clearly defined and completely different platforms.

With the formal announcement of candidacy by Doug Farmer Tuesday night, and strong indications that Student Assembly President Neil Portnow will seek re-election, campus political leaders began choosing sides in the almost certain ideological conflict.

Jim Swartz, the first announced candidate for the presidency, withdrew from the race and will run for Academic Chairman on Portnow's slate. Swartz could not be reached for comment on his decision.

Farmer's platform, consisting of one issue, calls for the legal incorporation of the Student Council, an act designed to make student government "financially and politically independent of the University."

Portnow, who refuses to make any formal statement on the campaign, heads up a large group of campus leaders who favor abolition of the Student Assembly, and the introduction of a all-University government with increased student influence.

With each candidate running on one issue, the differences are easily discernible. Farmer's emphasis is on the financial aspects of University life, and he sees a "definite need for all-student government ... with definite clout" to solve students' financial problems. He

envisions a number of money-making schemes, including refrigerator rentals in the dorms and the sale of mimeographed notes from class lectures.

Portnow, who will be running with a large slate of candidates pledged to the concept of an all-University government as soon as possible, would like to see greater student participation in the academic matters which affect them.

The candidates for all-University government will be running on a strongly unified slate, in marked contrast to Farmer, who will not even have a running mate for Vice President.

While the campaign promises to present a clear confrontation of issues, two campus organizations representing opposite ends of the political spectrum revealed greatly differing attitudes toward the election.

Mike Mazloff, co-chairman of the Community-Student Alliance (formerly MOBE), said of the campaign, "We're ignoring it just as we'd ignore an mentality."

Mazloff charged that GW's student government has "done nothing effective, or effectively... As far as I'm concerned, it's been abolished for a year and a half. All this will do is formalize it. Big deal."

Ed Grebow, president of Young Americans for Freedom (YAF), told the Hatchet his group "will be taking an active role...."

Grebow, who "will not be running for anything," revealed that YAF has been contacted by a number of candidates during the past few weeks, but the organization will not take any formal stands until after meeting next week.

Charging that some of the election regulations pertaining to endorsements constitute "violations to the right of free speech," Grebow hinted that YAF may make a formal complaint against the Elections Committee before the campaign is over.

In a lighter campaign vein, presidential candidate Bill Yard announced "with a heavy heart and a low QPI" that he would have to withdraw from the race for academic reasons.

Thanking "the hundreds of students who worked on my campaign staff, as well as the almost two thousand who signed petitions endorsing my candidacy," Yard pledged "to work to the best of my ability for Neil Portnow's candidacy, unless Mitchell Ross once again decides to enter the race."

Another possible presidential candidate withdrew himself from the race Tuesday afternoon. Hatchet editor in chief Stephen Phillips announced, much to the dismay of the Hatchet staff, that "I look forward to continuing in my capacity as editor of the Hatchet for the next five years."

HATCHET

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THE "BREAD LINES" of registration will converge here this weekend as hundreds of students once again pay for the privilege of attending GW.
photo by Resnikoff

University Program Board
PRESENTS

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Feb. 18th

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WHAT MAKES A GOOD ART SHOW

EXHIBITION OF ARTISTS ENROLLED AT G.W.U.

To appear in the Dimock Gallery and the University Center on February 18th. Artists should submit work in the afternoon of the 9th, 10th, and 11th in Lower Lisner Auditorium. The show will be judged and prizes will be awarded in the following categories:

Painting

Sculpture

Photography

Design

Film

Ceramics

GOOD ART

Campaign Schedule

Thurs	Jan 29	Petitioning Opens	Center 4th fl	9 a.m.
Wed	Feb 4	Petitioning closes if uncontested	Stu. Act. Off	
		if contested		5 p.m.
		Candidates Meeting	Center 402	12 noon
Fri	Feb 6	Executive Forum*	Center 3rd fl	8:30 p.m.
Sun	Feb 8	Executive Forum	Thurston	2 p.m.
		Lower Columbian		8:30 p.m.
Mon	Feb 9	School Representatives*	Center 402	8 p.m.
Tues	Feb 10	At Large Center	Center 3rd fl	8 p.m.
Wed	Feb 11	Executive Forum	Center 3rd fl	8 p.m.
Thurs	Feb 12	Balloting	Center ground floor lobby	8 a.m.
Fri	Feb 13	Balloting	same	8 a.m.
				5 p.m.
Sat	Feb 14	Inaugural Concert	Lisner	8 p.m.

Executive Forums include: President, Vice President, Secretary, Treasurer, Orientation Director, Student Academic Chairman.

School Forums include: Upper Columbian, SGBA, Education, PIA, Engineering and College of General Studies. Any other School or College desiring representation may also participate.

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Shortages in Facilities Mar Center's Opening *Gavrilovic Case Continues*

by Toni Rubin
Hatchet Staff Writer

UNIVERSITY CENTER
Director Boris Bell reported yesterday that the long awaited University Center will open as planned Monday, although some areas of the giant complex will not be ready.

The ground floor information desk and control room will be ready Monday, Bell reported, with the study, listening, commuter and TV lounges hopefully to open later in the week.

The theatre, minus seats and theatrical rigging, will be worked on throughout the week and should be ready by Feb. 9, accommodating rehearsals for a Feb. 17 play opening.

The art gallery may not function before the beginning of March due to a holdup on delivery cases, but the third floor lounges are scheduled for several opening ceremonies, some to be televised.

The rest of the facilities, including the rathskellar, bowling alleys, dining rooms, University Club and bookstore (presently operating) will be open Monday to members of the University community. Organizations not yet in their fourth floor offices will be able to move in on Monday.

"The contractor has really worked hard and been very cooperative in getting the building ready for opening," Bell said. "My main concern is that students and others who use the building be mindful of the construction."

Bell urged that they restrain their "inevitable curiosity," stay out of closed areas and leave workmen to finish last minute work.

There have been minor slowdowns at the Center during the past few weeks. A 2½ inch pipe burst in the penthouse equipment room Saturday sending water down a shaft by the stairway on 21st St. Some of the water leaked through light fixtures onto a 10 foot stretch

of carpet in the main dining room, causing negligible damage.

The building's size and design have made it difficult to secure; there have been small thefts despite the presence of a guard since November. Bell, however, believes the losses to be minimal.

After Feb. 2, the Center will be manned by two security guards at night. The checking of ID's at the door is believed to be unfeasible, but will be in effect in various parts of the building. Organizations have been asked to submit a schedule of hours and personnel to the program board so that authorized persons can be admitted, if need be, after hours.

The past weeks have also seen the fleshing out of a permanent Center staff. New personnel include: Assistant Director, Donald Cotter, Financial Manager, Lewis More, two night managers, John Perkins and George Ridler, Theatre Manager, James Fair and Information Desk Managers, Mrs. Patricia McMillen, Gary Lewis and John Ray.

Secret Compromise Attained

by Jon Higman
Hatchet Staff Writer

RESOLUTION of the lengthy dispute surrounding the Slavic Department's decision not to rehire Assistant Professor Kosara Gavrilovic is expected shortly.

Several people related to the case, although unwilling to discuss specifics, agree that a proposal has been made which is at least tentatively acceptable to both Mrs. Gavrilovic and her department.

Prof. Gavrilovic was notified last summer that her services were no longer desired. Since then, she has insisted that the reasons for this were unworthy and the procedures used unfair.

Eventually, unable to get satisfaction, she successfully petitioned the University Senate to form a special committee to mediate the dispute. The committee, headed by chemistry Prof. Reuben Wood, has held informal meetings in an attempt to find common ground between the disputants.

"The committee got the parties involved to go seriously into a settlement," Wood explained. "Then we just stood on the sidelines" while the principals talked.

Vice President for Academic Affairs Harold Bright, who forwarded the original department decision to Mrs. Gavrilovic, planned to meet

yesterday with her lawyer to make certain she would accept all the terms of the new agreement.

David Welch, leader of a group formed to gather and document student support for the controversial professor, indicated that he was quite satisfied with the still undisclosed proposal.

Puffed Rice Feared After Bomb Threat

REACTING TO TWO anonymous phone calls, GW's campus Security Force evacuated Rice Hall Tuesday night to search for a bomb.

The first call, placed to the Metropolitan Police Department, reported that there was a bomb at GW. The D.C. Police notified the GW Security force.

About 15 minutes later, a phone call made to the Registrar's office also claimed that there was a bomb at GW.

The caller did not say when the bomb would go off and gave no indication which building the bomb had been placed in. Since the Registrar's office is located in Rice Hall, that building was searched, but no explosive device was found.

Campus Security Director Harry Geiglein reported that there were no leads in the case. He explained that little could be done to apprehend the caller.

CAMPUS INTERVIEWS NEXT WEEK

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CAMPUS INTERVIEWS FEBRUARY 5, 1970

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Elliott Chooses Trustee Commission

by Jon Higman
Hatchet News Editor

FINAL APPOINTMENTS
have been made to GW's Trustees Commission, paving the way for the precedent setting body to begin its work within two weeks.

Reflecting a nationwide trend toward greater student participation in university decision making, the broadly based Commission was formed last October to examine GW's system of government.

The group was set up by the Board of Trustees upon the recommendation of President Lloyd H. Elliott. The last members of the 17 member body, however, were nominated by Elliott only this month.

"The Commission," according to a statement by Pres. Elliott, "is asked to make recommendations for such changes in our structure and practices of governance as it determines to be desirable and to reaffirm for guidance of the institution in the years ahead, those practices which (it finds) to be valid."

In choosing the last three student members, Elliott went directly to the Executive

Committee of the Student Assembly, selecting President Neil Portnow, Vice President David Berz and Secretary Shelley Green. All accepted.

Berz, a graduating senior, may not be able to serve on the Commission after June. The group hopes to get out its first report next fall, possibly in time for the October Board meeting.

Elliott admitted that a primary factor in the students' selection was their holding high elective offices. He said, however, that their personal qualifications were also considered.

The President appointed all the members of the Commission, including trustees, faculty, alumni, students and an outside consultant.

A fourth student on the Commission is James J. Lyons, who received his bachelor's degree here last year and is now a doctoral candidate in American Civilization. As an undergraduate, he held a Board of Trustees scholarship and was a member of Alpha Phi Omega service fraternity and the debate team. Lyons was also an affiliate of the social fraternity Kappa Sigma.

Chairman of the group will be James M. Mitchell, secretary to the Board of Trustees. Mitchell is also director of the Advanced Study Program at the Brookings Institution, a trustee of the educational television station, WETA, and a consultant to the World Federation for Mental Health.

Mitchell was for years an official in the federal government, serving as Commissioner of the Civil Service Commission and Deputy Assistant Secretary of Defense for Manpower and Personnel. He is already experienced in the study of governmental structure, having been president of both the American Society for Public Administration and of the Armed Forces Management Association.

Vice Chairman is GW's newest trustee, Everett H. Bellows, a businessman-bureaucrat and national chairman of last year's Annual Support Program Campaign. Now a vice president in the Olin Corporation, Bellows held a number of positions in the U.S. government, including Chief of Executive Recruitment and Placement in the former Federal

Security Agency.

The other Vice Chairman is Prof. Hiram M. Stout, former dean of the School of Public and International Affairs. Stout has taught at American University, Duke University and the Naval War College, and served in the Bureau of the Budget, the State Department and the Central Intelligence Agency.

Another faculty member is Law Prof. David J. Sharpe, whose committee on the structure of the Faculty Senate is due to report tomorrow.

Chemistry Prof. Reuben E. Wood, head of the special committee negotiating the Gavrilovic case, is another member. Wood is a former chairman of the Senate's Executive Committee who supported the successful move to open Senate meetings to the public.

The fourth faculty member is physics Prof. Artley J. Zuchelli, chairman of the Senate's Educational Policy Committee.

John B. Duncan, a trustee, is a graduate of Howard University and the Terrell Law School, and a recipient of 75 testimonials, awards and scrolls.

Brian Usiliner, a student from New York University enrolled in GW's doctoral program in Engineering Administration, is a former employee of the Naval Ordnance Laboratory and the Naval Facilities Engineering Command.

Alumna Dorothy Ames Marks, 1940 graduate of Columbian College, is a former newspaperwoman and an ex-employee of the Federal Communications Commission.

Alumnus Sheldon S. Cohen, now in private law practice, once headed the Internal Revenue Service. He graduated first in his GW Law School class (1952) and later served the Law School as an Associate Professor Lecturer.

Third and final alumnus is J. Dallas Shirley, who served for 25 years as a principal of a D.C. junior high school. The ex-basketball coach is currently president of the GW Alumni Association.

John Jay Corson, co-author of "The Governance of Colleges and Universities," will serve as a consultant to the Commission, just as he has to UNESCO and other international organizations.

HOW MUCH IS THE DOLLAR WORTH TODAY? In the next few days its value will seem to decrease as each of us will have to spend nearly \$1000 for tuition and books. This is the price we pay for our educational opportunity. It is an unalterable fact.

In the past, and perhaps even now, many of us purported another fact about the George Washington University. We claimed that the University was uncommitted to the community. We are a part of this University. Today and tomorrow each of us has a chance to destroy this characterization and make more than just a verbal commitment to the community.

The George Washington University has an Educational Opportunity Program. Its goal is to provide an education for as many D.C. inner city students as possible, who might otherwise be unable to attend college. Unfortunately, it takes more than just talk to reach this goal. This, too, is an unalterable fact.

If each of us were to spend only half to one per cent more than that large sum which we already pay for our educational opportunity then other individuals from the community could also have an educational opportunity. For this very reason, the Student Government has instituted the EOP Voluntary Contribution Program.

This should not be seen as a political issue. Instead it may be viewed as a simple question: Aren't we ready to make a meaningful commitment to the community yet?

When you go to register, remember that commitment is measured in action.

Editorials

'Establishment' Commission

GIVEN THE CHARGE to examine and recommend changes regarding responsibility, authority and decision-making at this University, the recently appointed Board of Trustee's Commission on Governance sets out with an enormous task and tremendous potential ahead of it. The commission might possibly become the catalyst necessary to reform an antiquated system of governance which has shut out or severely limited student participation in making decisions which directly affect them, and has resulted in a harmful and burdensome duplication of committed work.

If the Commission is to realize its potential, an extremely comprehensive study of decision-making at all levels and divisions of the University must be undertaken. The Commission must be sure to get a wide sampling of opinion and examine the governance of other institutions. In order to launch this type of effort, the hiring of a full-time staff member for the commission is essential. A group of 16 individuals and a secretary, all of whom have other primary responsibilities, will not be able to do an adequate job in a reasonable amount of time.

President Elliott's appointments to the Commission leave a bit to be desired. While the President has on paper followed his previously announced intention to appoint a "broadly representative" body by naming students, faculty, alumni, trustees and outsiders, a closer examination of the Commission members indicates otherwise. The three undergraduate student members, Neil Portnow, Dave Berz and Shelley Green, are all officers of the Student Assembly and have seen University governance from essentially the same vantage point. We had hoped that the President might have chosen individuals with varying perspectives.

Paying the Price

IN ADDITION to the compulsory \$37.50 University Center fee which will be collected during registration, students will be asked to reach deeper into their pockets to make a contribution to the Education Opportunity Program. In contrast to the Center fee which is being used to pay for the construction of a building used for convenience and pleasure, the voluntary EOP tax affects the hopes of inner-city residents who might not otherwise have the opportunity to get a college education.

For the past few years, students have been complaining that GW is a white plantation in a black city. They've been screaming that there are not enough black students at GW. And they have been complaining, quite justifiably, that the University has not made a large enough contribution to the "community." But now the time has come for all the screamers to put their money where their mouths are. If you really want to make this a true Urban University, and that "you" includes faculty and administrators as well as students, here is YOUR opportunity. Fill out the EOP card enclosed in your registration packet and show the outside world that you care.



Letters to the Editor

No QPI

The special virtues of the "H-HP-P-F" grading system, as conceived for Columbian College, is that it cannot generate a "QPI" in the student's first year or two.

I've taught nearly 20 years. In that time, I've seen too many students penalized by early QPI handicaps, of their first 1,2,3 semesters.

Even if Columbian College goes back to the old "A,B,C,D,F" system for the last four semesters, I do think the "H-HP-P-F" system should be retained for the initial four semesters.

/s/ Gerald V. Carroll
Professor/Geology Dept.

Hatchet Errs

The Hatchet has performed up to its usual standard of reporting distorted and false statements. I am referring to the article "Senate Group Hears Orientation Opinions," in the Dec. 18 issue.

The article hinted a lack of interest by students, and falsely stated that only two students were present at the meeting. Although Bruce Smith and myself were the only ones to testify, Chuck Kahn, orientation director, was also present. Since it took two hours for our testimony, there was not sufficient time for others to voice their opinion. Also stated falsely was that this was the subcommittee's first meeting. Other members of the University involved with the summer program have previously testified. The reason that more students did not attend the meeting might possibly be due to the fact that in its article of Dec. 11, the day of the meeting, the Hatchet stated only the time of the subcommittee's meeting, but no location nor the fact that student opinion was desired.

With regard to what I

supposedly criticized: I was neither critical of Neil Portnow's orientation speech, nor of the movie that was shown. I said that parents were upset with both, due to the fact that they were not expecting that type of program. My only criticism of the film was that the sound track was unclear at times. By reporting that I criticized Flash and then in the next paragraph that Bruce Smith defended Flash, it made it appear that I was opposed to the booklet which is untrue. I said the booklet upset some parents; however, this does not reflect my personal opinion on its content. Since it was possible that some parents connected Flash with the school's orientation program, I suggested that the booklet could have been handed out with the SARP packet (which was not allowed), with a note that it was published by an independent group of students. I mentioned that student who had been here last year would appreciate it more, since they could have objectively viewed Flash's opinion of occurrences on campus and the members of the

/s/ Douglas S. Kaplan
Orientation Task Force

Wordy Wilson

So Mr. Robert C. Willson managed to write over 350 words in a letter to the editor, or about 200 words more than he needed to make his point.

However, Mr. Willson is guilty of more than wordiness. He is guilty of quoting David Berz out of context. One wonders about the other ways Mr. Willson sets examples for his journalism students.

As I had occasion to remind my father a while ago, when a man adds years, he does not necessarily add wisdom—or cogency.

/s/ Jerry Perkins
Member, Student Life Committee

Letters To The Editor Policy

The Hatchet welcomes and encourages all letters reacting to its editorial position, its columns and themes. The editors are anxious to promote an intelligent dialogue between the paper and its readers, as well as among the readers themselves.

To insure responsible dialogue, the Hatchet insists that all letters be dated, signed and include address and student identification number when applicable. The Hatchet reserves the right to condense or reject all letters. Only under extenuating circumstances, with the permission of the editor, will a name be withheld.

All letters should be marked "Letters to the Editor" and be deposited in either the box at the Hatchet Office on the fourth floor of the University Center or at the Information Desk of the Center, located at 800 21st Street, NW. The letters are due by 2:00 p.m. Tuesday for the Thursday issue and 2:00 p.m. Friday for the Monday issue. No letters will appear if submitted after the deadline.

HATCHET		Jan. 29, 1970
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Bill Yard**Guerrilla Warfare: Part I**

"GOOD MORNING, MR. SCHUBERT. Prime Minister Harold Wilson of Britain is arriving this evening from New York to meet with President Nixon of the United States for talks.

"Your mission, should you choose to accept it, is to steal as many British flags from the White House environs as possible before Mr. Wilson arrives, thereby increasing Anglo-American hostilities and furthering our cause of world-wide anarchy. Also, the Union Jack makes a nice bedspread."

"As usual, should you or any members of your Impossible Mission Force be caught, the secretary of United Anarchists will cop out, disavowing any knowledge of your sanity."

"This tape, as well as the roll of toilet paper containing it, will self-destruct in five seconds."

A few moments later, Schubert sauntered out of the Men's Room in Thurston, approaching the couch where the other half of his IMF sat. The other member, known only as Pooh-Bear, because of his strange and unlikely personality, looked up from the hemlines of various attractive, if bourgeois, residents of the dormitory.

"Boo-gee-woogie-woogie," snarled Schubert, tugging at the tail of his coonskin cap. At this secret signal, Pooh-Bear rose from the couch and followed his leader out of the dorm.

As they loped towards the White House, barking at dogs and sniffing at trees, the Mission Impossible team recounted the frustrating existence that had led each, through separate and devious channels, to support the Anarchists and "drop out" of the "normal" world. Watching television earlier that night, Pooh-Bear expressed it best:

"Look at that business in Biafra. Sickening. You think capitalism would realize it's merely an outdated disease, cured by World Consciousness."

LITTLE MAN ON CAMPUS

"I'M SORRY, BUT ALL SECTIONS OF BADMINTON ARE FILLED, TENNIS SECTIONS FILLED, BOWLING FILLED — BUT WAIT, I BELIEVE WE HAVE AN OPENING IN FENCING."

"Shut up, clown," snapped Schubert. "I'm trying to fix my stereo. The left speaker is buzzing again. For ninety dollars you'd think they'd make a decent speaker."

Pooh-Bear shrugged and walked into the kitchen of their carpeted Foggy Bottom townhouse. After unloading their automatic dishwasher and employing their electric can opener, he walked back into the living room, eating from a can of peaches.

"Time to further the Revolution," Pooh-Bear suggested. Schubert smiled, muttered a heart-felt "Right on!" and reached for his coat. An hour later, they were approaching the southern side of the White House lawn, stopping under streetlamps to light cigarettes and examine the British flags.

"This is gonna be a toughie," commented the leader. "Da pigs is everywhere." He gestured towards the squad car where a Park Policeman lay in wait.

"Off da pigs," snarled Pooh-Bear. "Let's check out the other side."

The duo had shuffled back and forth in front of the Executive Mansion, from the east gate to the west and back again. Each time, they would stop under a breeze-fluttered Union Jack and light a cigarette. Each time, they would argue as to which one was going to shiny up the lamppost and which one would be "lookout." And, each time, just as they were ready to strike, the squad car would pass by slowly, giving both a suspicious stare and only gradually speeding up again.

"Ya t'ink we look suspicious?" queried Pooh-Bear, tugging at his filthy Levi's, buttoning his tie-dyed work shirt, pulling at his greasy long hair, and fingering his acne.

"Naw," whispered Schubert, caressing his coonskin cap. "Ya just got the jitters."

Meanwhile, a trio of elderly men, carrying bowling bags (obviously jocks) walked up to where their blue Chevy was parked underneath one of the IMF's targets. Talking softly, one of them quickly reached up, snatched the British flag from its standard, jumped into the car and rode away.

"@*%†" muttered Pooh-Bear. "It wasn't even wrinkled."

On their fourth trek in front of the White House, the two were stopped by a Park Policeman.

"Sure do seem to be a lot of British flags missing tonight, eh, boys," smiled the pig.

"Yes, we were wondering about that ourselves," returned Schubert.

"OKAY UP AGAINST THE CAR LOUSY PUNKS OPEN YOUR JACKETS!" The pig was obviously looking for a raise.

Obligingly, Schubert and Pooh-Bear submitted to the frisking, grinning to one another in knowledgeable innocence. The pig, of course, found nothing, because the IMF as yet hadn't had the guts to take anything.

"Well, guess I had you boys figured wrong," the officer stammered.

"Yeah, you know, we saw a blue Chevy drive off a little while ago. Three guys in it. One of 'em copped a flag just before. They went thataway."

"Thanks a lot, guys." The pig jumped into his car, revved the engine, and took off around the ellipse.

By quiet agreement, the frustrated heroes shuffled back towards Thurston, newly aware of the efficiency of Park Policemen, and, so it seemed, for the first time, temporarily at least, outwitted.

B.D. Coleen**A Letter from Norman ...**

CAN'T SAY I WAS surprised to get Norman's post card from Montreal. I figured he'd turn up somewhere north of the north woods sooner or later. Actually it sorta surprised me it was later than sooner. I mean the whole thing was bound to happen, after that disaster on July 4th last.

It was pretty dumb of Norman to drape one of those Viet Cong flags over the town War Memorial right before the Lion's club parade kicked off. Especially since Hank Small's the head of the Seal Harbor draft board as well as the Lion's club.

Well sir, Norm wasn't too perturbed by the 30 days Judge Peters gave him for "desecrating the dead," or some such thing. Norman says it gave him time to catch up on his reading. Anyway, Norman said the time in the clinic would do him good, and he wasn't really too worried when he got out and found that Henry Small had reclassified him 1-A. But when Norman got a notice to report for induction he got a might riled up. Matter a fact, most of what he went in and said to that draft board they wouldn't let me repeat here. Wouldn't want to for that matter.

Dan Preminger**Freedom for GI's**

THE VICE PRESIDENT's attempt to "guide" the media may be a cause for fear, but it is the actions of the United States military that today casts the shadow of authoritarianism over the land.

On Sept. 12, 1969, the Department of Defense issued a directive, "Guidelines for Handling Dissent and Protest Among Members of the Armed Forces." Article III, section B of this directive states that commanders have the authority to place establishments "off limits" when the "activities taking place there ... involve acts with significant adverse effect on members' health, morale, and welfare."

Because these latter terms were not clearly defined, nor was the need for protection of servicemen's constitutional rights specifically enumerated (as it had been in a May 1969 Army directive which this DOD directive superseded), the interchange of ideas and opinions between servicemen and civilians suddenly seemed within the discretionary power of the local military commander.

This appearance is becoming fact. The Armed Forces Disciplinary Control Board, Western Washington-Oregon Area, initiated action to place the Shelter Half Coffee House of Tacoma, Washington, "off limits" to all personnel serving in the Armed Forces.

The Coffee House is charged with being a "source of dissident counselling and literature and other activities inimical to good morale, order, and discipline within the Armed Services." The Board alleges no criminal activities by anyone. It concerns itself solely with the dissemination of ideas during the time servicemen are off duty.

The UFO, a coffee house near Fort Jackson, South Carolina, was closed by civil authorities, and its proprietors were indicted for criminal offenses. Part of the indictment says the UFO has "displayed on the front window of said establishment pictures and other printed matter that can be seen by the passing public using said street and highway ... that said corporation possesses and distributes certain written materials to encourage soldiers to refuse to obey certain orders of their superior officers...."

If the local community was merely confused about its own people, a police regulation barring all civilians from the UFO would have sufficed. However, the second indicated sentence of the indictment, plus the closing of the UFO, hints that the Fort Jackson authorities were very much a part of the team that formulated the strategy against the UFO.

Everything in a free society, including the intelligent exercise of the right to vote, is dependent upon the freedom of speech and press, and the accompanying implied rights to be heard, to listen to whomever you choose, and to read whatever you choose.

The Founders of this nation recognized the primacy of these freedoms. The First Amendment says "Congress shall make no laws ... abridging the freedom of speech, or of the press...." Obviously, the Constitution did not contemplate the Armed Forces taking upon itself greater authority than Congress.

After he calmed down some, Norman went down to Augusta to see one of those ACLU legal people. Said something about going all the way to the Supreme Court in Washington. Anything, says Norman, but going all the way to Fort Dix.

Well one thing led to another, as it usually does, and what with trials, and appeals, and more appeals, quite a few months went by. And with each passing month, Norman felt that Ft. Dix was coming closer. Things didn't seem to be going too well in court, and besides that, January rolled around and Norman found himself with a number 73 hanging around his skinny neck.

Things started to look up though. A little while back, before Norman's case even came up, whose Supreme Court fellas said that a local draft board, like Hank Small's, couldn't take away a deferment from a youngster like Norman just because he made a rucus over the war, or over the town war memorial for that matter. Norman would have got his 2-S back, except by that time he had flunked out of U of M, what with worrying about the war and Norma Jean (Norma Jean's his girl), and was working his father's lobster pots, so there wasn't anyway he could get the deferment.

Then Norman gets another letter from the board in the village. Seems his number came up. From what I read in the Seal Harbor Times and Register Citizen, the board sent notices to everybody up to number 77. And that's just in the second month.

Norman ran around the village sayin he was goin to take Hank Small to court, and that Hank was just draftin him outta revenge. But we didn't believe that. Seems they just didn't do much of a job figurin that lottery out.

Well, this time Norman didn't calm down. He started packin. And just about the time he got his bag ready, the President, Richard Nixon, told the draft boards not to take anybody over number 60. So Norman got a reprieve.

Last I heard, Norm was unpackin his bag and plannin on stayin for a spell. But then I read in the paper that the draft boards were goin to get the people they's let off the hook this time. And that was about the time I got that post card from Norman.

"Dear John," Norman wrote, "It wasn't the fact that they were goin to take me that bothered me. It was the fact that they couldn't make up their dang minds. havin' a wonderful time. If you were smart, you'd be here." Your friend, Herman.

The All New . . .



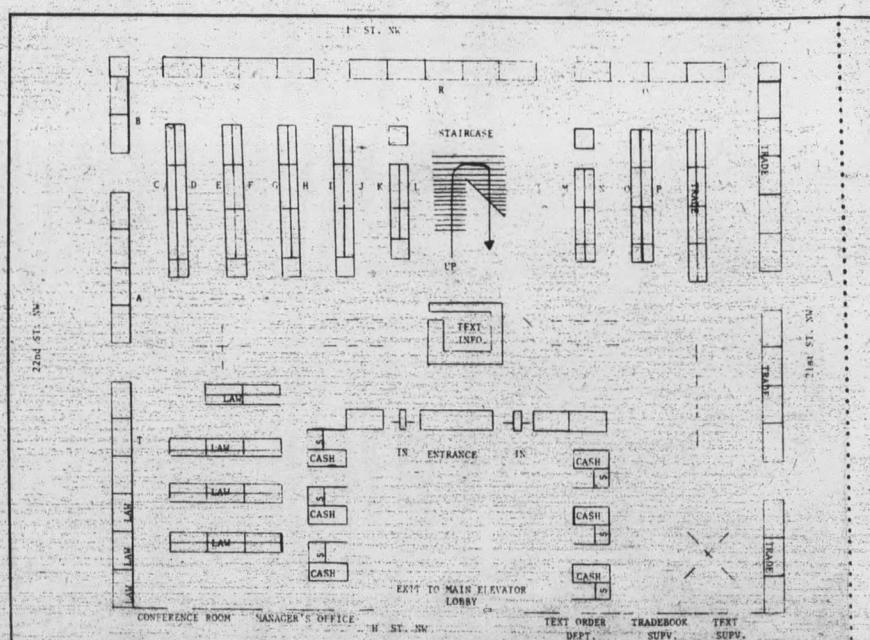
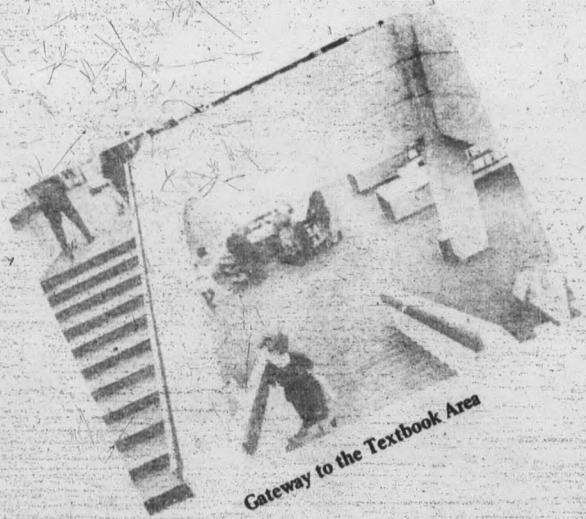
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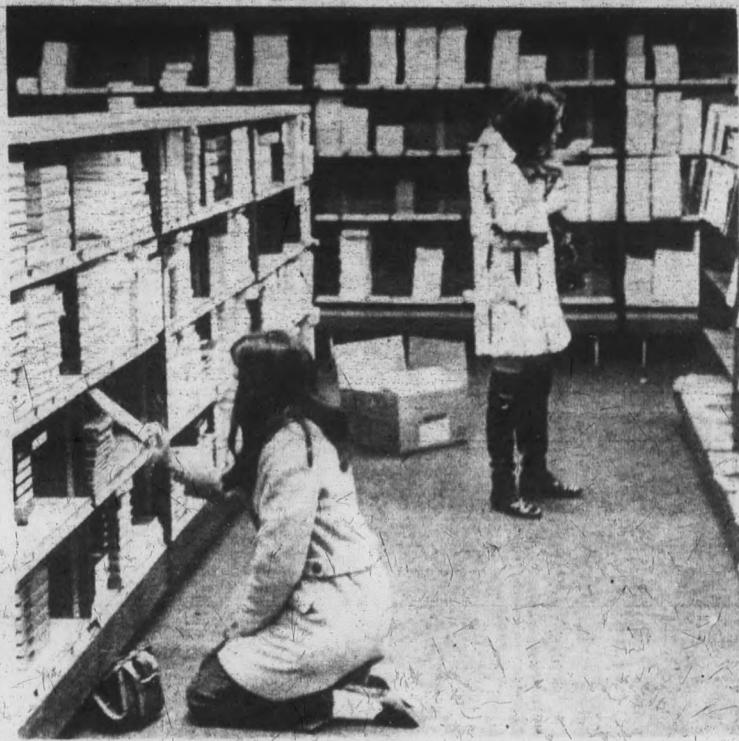
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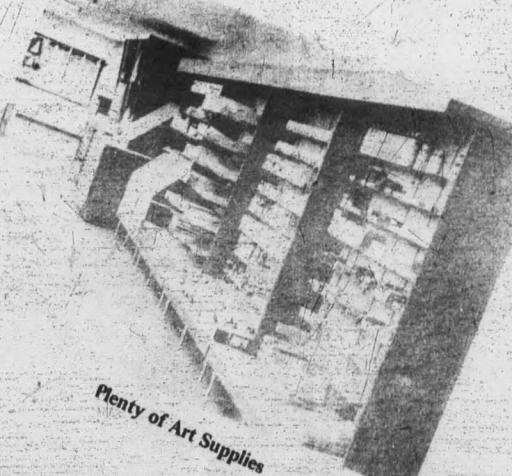
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Plenty of Art Supplies

Student Assembly Meeting To Debate Senate Activity

T H E S T U D E N T ASSEMBLY will hold what for practical purposes will be a closed meeting at 9 p.m. tonight. They will probably hear Assembly President Neil Portnow reverse himself and recommend that they accept the University's Senate's version of the Joint Commission resolution.

The meeting will be held in the Assembly's plush new meeting room on the fourth floor of the University Center. Because the Center is not yet officially open, the names of all those who will attend must appear on a list submitted to security guards before the meeting.

The resolution to be considered abolishes the Student Life Committee and the Senate's Committee on Student Relationships, replacing these bodies with a single Joint Committee on which faculty and students will be equally represented.

Portnow, who originally vowed to oppose the resolution because of Senate amendments, predicting confidently that the Assembly would reject it, revealed last night that he will probably ask the students' government to vote its approval.

The Senate required that

any recommendation of the Joint Committee be sent to the Student Assembly and the President, thus denying the group direct access to the executive enjoyed by the Student Life Committee.

This new requirement, incidentally, applies only to "matters which the committee may decide are of import to the entire University community," not to all matters coming before it, as stated in a recent Hatchet editorial.

Portnow, when addressing the Senate about this amendment, said such a change was "directly opposed to the spirit and the letter of the whole document."

In a second change, the faculty body placed extra

restrictions on the new group's membership by specifying that of the seven student members, three must be graduate students. Portnow attacked this also.

Now, however, he maintains that even in its amended form the committee is better than the present Student Relationships Committee. The proposed joint body will have equal student faculty representation; faculty greatly outnumber students on Student Relationships.

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WANTED: Girl student to do 14 hours housework in exchange for

N.Y.—London Charter Flight, May 3-25. Round trip \$155. 573-1776.

Underenrollment Cited

THREE SOPHOMORE honors seminars will probably be underenrolled, predicts the honors program's advisory committee, and other students who have completed three semesters of work with a HP average or better are invited to use the available places in these seminars.

Interested students should promptly see Assistant Dean of Columbian College Harry Yeide in Monroe 205.

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Second Semester Initiates New Classroom Building

BUILDING C, the "peanut brittle building" at 22nd and G, makes its long awaited opening on Monday, the first day of the new semester. It will house five academic departments, two special departments, twenty-four classrooms and a lab.

No official dedication is planned. This is due to the lack of a benefactor, to whom the building may be dedicated.

Leading the new tenants is the School of Education, which will have its administrative offices there. The departments

of education and special education will be housed in the building, along with an education lab, seating twenty-four.

Also to be housed in the new building are the departments of economics, political science, and statistics, as well as the speech and hearing clinic and the instructional materials center. The latter department will move in later in the term, when its furniture arrives.

The twenty-four classrooms housed in building C have a combined capacity of 1084. Foremost are two large lecture halls, which will seat 296 students each.

Half of the classrooms will have room for sixty persons in each. In addition, three will seat forty, two will seat thirty, and one will hold twenty-four. Four smaller rooms will seat fifteen in each.

Headaches —from p. 1 New Fees Snarl Registration

to assist GW's Educational Opportunity Program, which aids in black recruiting, financial aid and academic assistance.

A mandatory tax of one dollar per class was approved twice in Student Assembly referendums, but was rejected by school officials because of clerical complications. Voluntary contribution cards have been placed in all registration packets.

The University Center fee will be collected for the first time during registration. The fee will be \$37.50 for full-time students and \$3.50 per credit hour for part-timers.

CLASSROOMS AND FACILITIES for 1084 students, including the above 296 seat lecture hall, are provided in the new Building C, opening this week next to Tompkins Hall.

photo by Payne

Judiciary Committee Analyzes Statement

RESPONDING to charges that ambiguous phrasing in parts of the Joint Statement on Student Rights and Responsibilities might result in serious administrative problems, the Ad Hoc Committee on the University Judicial System last week moved to clarify the statement's wording.

The Committee, chaired by Law Prof. Robert Park, concluded that the Joint Statement is "sensible, fair and workable when properly annotated and ... complements the proposals in preparation by the Committee for the establishment of a comprehensive system of student courts and hearing bodies."

The Park Committee also recommended to the Senate Committee on Student Relationships that a "comprehensive set of annotations to the Joint Statement should be prepared and attached as an appendix to the resolution of the University Senate."

The charge of "ambiguity" which provoked the committee action was made by Law Prof.

David Robinson at the Dec. 12 meeting of the University Senate. Prof. Robinson expressed concern that administration of the judicial system developed by the Park Committee might be hampered by unclearly worded portions of the Joint Statement on the legal rights of students.

The committee's design for a judicial system, once scheduled for completion by Dec. 14, will not be finished before the end of February, according to its members. The group held three meetings during final exams on the wording of the Joint Statement and will not get back to its judicial proposal until Prof. Park returns from England.

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Tuition—from p. 1

Hike Stirs Opinion

despite the current trend to dissent, GW's law students have, however, taken the school to court over the Center fee which they find excessive. No decision has been reached.

Student Assembly President Neil Portnow, a likely candidate for a second term, says he will not make the increases an issue. "You really can't blame the University for it," he said. "Just go to a store and look at the prices... Tricky Dick's more to blame for this than anyone else."

Campus opinion seems divided on the subject, with some students conditionally favoring the increases. None of the students contacted by the Hatchet this week was very happy about the boost, though.

"I'm all for it if it's used properly," freshman Bonnie Wernak said. "If we get better professors and courses, it will be great. I just hope the University uses the money wisely."

"I don't think the increase is that bad," Adams Hall resident Corky Kallen commented. "Everything's going up all over the country."

Many students who preferred to remain anonymous doubted the wisdom of increases. "It simply isn't worth it," one freshman said. "The professors are inadequate, and the school provides no activities for its students other than going to classes."

One Crawford Hall junior contended that "I pay too much for courses I have no say in." A commuter remarked that "professors don't realize how much we contribute to their wages."

"We'll soon reach the point where the tuition is so high, everyone will be applying for financial aid. The University will have to grant more scholarships, defeating the purpose of an increase," senior Brad Heberling contended.

One student, freshman Ellen Kalmowitz, had a unique idea. "Entering freshmen should sign a contract with the school stating that their tuition would not rise during their four years here."

Jim Stark, one of the few remaining hard-core leftists at GW, shook his head and grinned when asked about the increase. "I'm leaving," he said.

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Arts and Entertainment

'Z': Cinema Raised to Its Highest Level



PRIOR TO THE DEPUTY'S assassination, a peaceful demonstration erupts into violence in a scene from Costa-Gavras' film "Z," now showing at the Cerebus 1, 2 and 3 in Georgetown.

Down the Center Aisle

AFI

Bob Galano.

SINCE I LAST wrote about it, big things have happened to the American Film Institute Theatre.

For one thing, AFI's first program, presented from January 17 through 24, was sold out within a matter of hours. The program included such classics and rediscoveries of the silent era as Sam Taylor's "Exit Smiling" starring Bea Lillie (who, by the way, cancelled a London trip to be here in D.C. for the inaugural program), Victor Flemings' "Mantrap" starring Clara Bow, and von Stroheim's "The Merry Widow." And if that still wasn't enough to make its patrons happy, AFI arranged for well-known pianist Arthur Kleiner to accompany all of the showings.

Sound great? Well, it was. And if things go right, which they undoubtedly will, the same can be expected of the up-coming programs scheduled for this season. All of this may sound like a fantastic dream-come-true, but rest assured - this silver lining has a dark cloud to plague it.

Back in December when AFI announced plans for its theater there was a great fear whispered in the hierarchy of the institute that there wouldn't be enough response, that their plans would topple due to lack of interest, that the benevolent plan to "provide a showcase for films which have not been seen widely, or which have been unjustly forgotten" would itself be forgotten - unjustly or not.

Well, to make a tedious story short, in addition to going all out in mass media advertising (which was, in itself, a rather nice attempt) they contacted a number of campus journalists to herald their cause. The important point we were to make was that student memberships in the theater were available at a reduction (which was, in itself, a rather nice gesture except for the suspicion I have that the discounts were offered only because of that fear of not being able to sell all of the regular memberships).

The points were well made in the Post, the Star, the Hatchet, the Hoyas, the Eagle, etc. And, indeed, the points were well taken, for shortly thereafter AFI had sold more than 3,000 memberships - in a theater that seats just over 300. Yes, the theater, located in the National Gallery of Art is small. Some might call it intimate - but I call it just plain small, too small to have taken money from 3,000 unsuspecting film-lovers, especially when copyrights prevent more than two showings of each film. To make matters worse, opening night was restricted to those of higher status, or as AFI put it, "notables."

Of their folly AFI announced: "We've been criticized for charging too little and using too small an auditorium. On the first count we wanted to make our programs accessible to everyone - particularly to students. No larger auditorium with suitable equipment was available to us for the dates we wanted...Also once the theatre is established, we anticipate the demand will even out."

But until the demand does even out, which I suspect it will not considering the caliber and rarity of the showings, the rest of us can sit home and read the reviews.

by Mark Olshaker
Cultural Affairs Editor

"Z" IS A NEAR-PERFECT synthesis of polemic, political suspense thriller, film artistry and taut writing, which combine to create the most devastatingly forceful and significant cinematic experience in the past year. Based directly on the 1963 assassination of Gregrios Lambrakis, a Greek doctor, parliament Deputy and opposition party leader, "Z" is an outcry against the freedom-upsetting military fascism now prevalent in Greece and elsewhere.

The film opens the new triple theaters in Georgetown, Cerberus 1, 2 and 3, owned by Janus Theatre owners Martin Field and Harold slate. Each of the theaters is similar to the Janus.

"Z," a Cinema V presentation filmed in Algiers, is in French with subtitles.

Viewing "Z" is an exercise in desperation. It is obvious from the start that the police explanation of the Deputy's death as a "regrettable traffic accident" is far from the truth. But it is also obvious that justice will never be carried out in a society in which police complicity in the elimination of political undesirables is a matter of course.

The artistry which characterizes "Z" is almost unequalled in this genre of film. Writer-director Constantin Costa-Gavras presents not only a bitter censure of the military dictatorship, but a sensitive and human motion picture as well. The flashbacks associated with the Deputy's wife are quick, perfectly timed, and give more insight into her character than could many protracted but less thought-through scenes. In a scene in which the dying Deputy is laid on the back seat of a Volkswagen, Gavras shows us a tight closeup of the blood leaking from the Deputy's head onto the seat. Here is a most moving representation of the consequences of violence. There are several instances similar to this one. They are all brutal, but all well-placed and well-chosen.

"Z" paints a political picture which is pessimistic, if not morbid. Almost as a foreshadowing of the values inherent in a society which treasures security over freedom, a police officer offhandedly states, "Property rights are still sacred here." The word "God" is freely bantered about in the film since it is usually appropriated quickly by perverters of human dignity and liberty.

And the applications to our own country are also frightening. The film strongly



AFTER A DEMONSTRATION protesting the assassination coverup is broken up, police clip the hair of a young demonstrator for the benefit of the cameras.

implies that the U.S. State Department and CIA were largely responsible for setting up the military regime in Greece. The leader of the film's right-wing group utters a series of diatribes against the "intellectual scum" and calls for a war against the liberals who corrupt the society, sounding painfully similar to several of our high government officials. The tactics the military employs in censoring the press might well be the tactics the current administration is attempting to implement.

Though the film is depressing in its assessment of the political scene, some hope still remains as long as people maintain their convictions and courage. The title itself shows this. Referring to the dead Deputy, "Z" means "He is alive," and comes to be the symbol of the resistance. A narrator explains that after the right-wing military takeover, even this letter was banned.

Matching the great artistry of the film is the quality of the acting. As the Deputy, Yves Montand adds another memorable role to his career, portraying his character with persistent determination and yet eloquent restraint. He is only seen briefly, but his presence pervades the entire picture. Jean-Louis Trintignant, the Investigating Attorney, stands

firmly as the only symbol of even-handed justice and the blind seeking of what is true and right.

Though her part is small and her lines extremely few, Irene Papas as the Deputy's wife demonstrates the humanity behind the larger-than-life image created by any large movement. When Matt, one of the Deputy's aides, comes to announce that the investigation of the death is to take place, he tells her, "It's as if he were still alive!" The look on her face beautifully and tragically points out that this is not the case.

The music, dynamic, resolute and still sensitive, was scored by imprisoned Greek composer, Mikis Theodorakis ("Zorba the Greek"). The score had to be pirated out of Greece and smuggled to France. Theodorakis' reflections on the role of the artist in this type of dictatorship must speak for all those associated with "Z".

"Creation, an act of liberty par excellence, withers when the law of Brutal Force and violence prevails. Under those conditions I am proud and happy that the ensemble of my work is forbidden."

"Z" is the one film this year which is eminently worthy of everyone's attention. It is an example of cinema raised to its highest level of art and commentary.

Dance Auditions Tuesday

AUDITIONS for dancers for membership in the GW Undergraduate Dance Production Company will be held Tuesday, Feb. 3 in Bldg. J (2131 G St-rear). These auditions are for those men and women having some experience in dance, who wish to participate in various performances, such as concerts, television and lecture demonstrations. Auditions will be held from 4-6 p.m. Please bring leotards and tights.

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Jan. 28 - Feb. 4

'Max Morath'

When Oedipus Was a Landlord

by Bob Galano

"Max Morath at the Turn of the Century" presented by Circle in the Square by arrangement with Ford's Theatre Society. Produced by Norman Kean. Setting and Lighting by David Segal. Artistic director-Theodore Mann. Managing director-Paul Libin. Associate director-Gillian Walker. At Ford's Theatre through Feb. 15.

The Cast
Max Morath Himself

"IT'S BUSTLES and brass rails, trolley transfers and Gibson Girls. Reading the Katzenjammer Kids by the wonderful electric light! Devil Wagons! or 'horseless carriages,' if you prefer to make light of a serious threat to our interurban rail system.

"Pianolas. Pear's Soap, Peruna McGuffey's Readers.

"Blue Amberol Edison cylinders and bamboo needles in your gramophone, Gramaphone, Phonograph: Caruso in your parlor! Never mind the scratch,

it's like being there!

"At Kitty Hawk . . . a miracle. Syncopation, onion ballads and two step. Ragtime!

"Welcome to the turn of the century!"

And so begins the delightful one man show, "Max Morath at the Turn of the Century," currently featured at Ford's Theatre.

Morath traces the lifestyle of the 20 odd years during which the Gay '90s evolved somehow into the Roaring 20's, with a flair and love for that era that comes gently through and lifts the entire presentation near the heights of magnificence.

Although a newcomer to the stage, having made his acting debut in 1969, Morath is a master of one man showmanship. He appears to be all over the stage at once, though his actions are calmly and effectively executed.

"Fifty or 60 years ago an Oedipus complex was a housing complex built by a Greek," he dead-panned in the middle of a quick fire sequence, "and most people thought a four letter word was just the plural form of a three letter word."

But his favorite topic was ragtime music and he played numerous selections from Joseph F. Lamb, Scott Joplin and E.J. Morgan quite competently.

"Teddy Roosevelt liked ragtime. Woodrow Wilson didn't. Calvin Coolidge wouldn't say."

During the show, scores of hand tinted original slides from the John Ripley collection of turn of the century prints were projected on screens as Morath timed his monologue to their accompaniment.

Why a one man show? Well, as Morath put it, "You don't see too many guys teaming up today—people talk." So, instead, he managed a vaudevillian duet with the help of an Edison Gramaphone.

It's a great show, but getting right down to it, if you liked Hal Holbrook, you'll love Max Morath.

Center Will Open With 'Gala' Week

THE NEW UNIVERSITY CENTER will officially open with a week of gala festivities, February 16-21.

Revolving around an astrological theme (the Center representing GW's move into the Age of Aquarius), each day will have a sub-theme: community day, student/faculty day, arts day. The Center Program Board has scheduled each of the six days with a wide range of programs, panel discussions, presentations, and activities.

The week will culminate with a formal dedication ceremony Saturday evening. President Lloyd Elliott and Mayor Walter Washington will be on hand to cut the ribbon.

Among other notables who will appear during the week are architectural critic Wolf Von Eckhardt of the Post, jazz musician Lloyd McNeil, Patrick Hayes of the Washington Performing Arts Society, Lincoln Center administrator John Lahr (son of the late comedian Bert), Jack Valenti of the Motion Picture Association, and former Celtic star Sam Jones, coach of Federal City College basketball.

There will also be a variety of entertainment to choose from. On Monday, the Dance and Art Departments will stage an "Art Happening." "Babe," a local rock group, will appear in the Rathskellar. There will be a continuous film festival in the afternoons, plus "The Graduate" Tuesday and "A Man for All Seasons" Thursday night. The Drama Department will present the Cary Engleberg play "Do You Know Where Your Children Are?" on Tuesday, Wednesday, Thursday and Saturday. There will be various receptions, luncheons, and open houses daily which students can attend.

Ski Scenes Highlight 'Racer'

by Ron Tipton
Sports Editor

"DOWNSHILL RACER" at the Fine Arts is a film about the sport of skiing, depicting the efforts of an American athlete to attain the Olympic gold medal in the downhill event. Sports fans, especially ski buffs, will appreciate this fast paced account of the "thrills of victory and the agony of defeat," as sportscaster Jim McKay likes to put it. To others however, the movie is only mildly entertaining because of its superficiality.

Dave Chappellet (Robert Redford) has his sights set on becoming the first American hero in a sport largely dominated by Europeans. He has the potential of a Jean Claude Killy, but his daring style produces both upset victories and tragic spills. He is also hampered by a tendency to be both thick skinned and egocentric, especially towards the team coach, who is depicted as antagonistic to Chappellet's efforts to outshine other members of the American squad.

A major theme of the movie is the question of whether an essentially individual sport should be organized on a team basis. Discontent on the American team builds to a climax as events at such renowned ski resorts as Kitzbuhel, Megeve and Sankt Anton prove that Chappellet is America's best hope for Olympic glory. His lack of devotion to the team presents a dilemma for the coach, a strong-willed individual faced with the task of producing an American Olympic victory in order to justify the financial commitment American skiing.

Interspersed with ski action are a number of sidelights which illustrate the glamor of the

international ski circuit for a winner. Especially effective are Chappellet's scenes with languid Camilla Sparv, who effectively and sensuously portrays a Swiss beauty who hustles clients for a famous ski manufacturer.

Redford's performance is a compelling one. On and off the slopes he embodies the best and worst of the American intent on conquering the world by any means necessary. He has a tough, ambitious arrogance about him which is striking in its similarity to Paul Newman. Unfortunately, he is hampered by a thin plot, often overdrawn in its attempts to represent the typical American athlete.

The action photography captures the essence of a truly demanding sport in brilliant fashion. The viewer himself actually becomes a part of the downhill run and the accompanying excitement, tragedy and triumph of competitive skiing. The presence of a number of first rank professional skiers in supporting roles adds to the quality of the production.

Ultimately, one must question the manner in which our competitor totally commits himself to his quest for fame and glory. On the surface it would appear refreshing that an American athlete could sacrifice so much without anticipating monetary recompense.

Yet, sports by nature demands success, and Chappellet just happens to be fortunate enough to emerge as the best of many excellent downhill skiers. Do the rest consider themselves failures? Perhaps more important, what does it really mean to be a champion? As Chappellet's father grumbles, "World's full of 'em."



ONE-MAN SHOWMAN Max Morath does a two-man song and dance vaudeville bit with the help of an Edison Gramaphone.

'The Wolves' Too Detached While Examining Detachment

by Mark Olshaker

Cultural Affairs Editor
"The Wolves," by Robert Koesis. Directed by Davey Martin-Jones. Production designed by James Parker. Lighting by Joeal Joplin. At the Washington Theater Club, L Street through February 15.

THE CAST

Rob-Rob	Bob Spencer
Pack	Robert Darnell
Millie	Marcia Wood
Penelope	Maude Higgins
Deborah	Anne Lynn
Phyllis	Dana Alexis
Phil	Bryan Clark

THE PREMISE of "The Wolves" is that we must be aware of those around us and their problems, not simply from a standpoint of curiosity, but also one of empathy. To accomplish his aim, playwright Robert Koesis sets before us five characters, each different, but joined in the common link of

detached amusement to the emotional sufferings and hangups of others. Into their lives come two "victims" for their aberrations and a dramatic resolution which becomes somewhat muddled and not completely plausible.

Each of the five characters is twisted in personality and habits. All of them readily admit their deviations, and glory in their ability to see themselves for what they are.

They get their kicks from seeking out and then destroying others who are no less perfect but more reticent in acknowledging their imperfections. And their fun begins when they lure two middle class suburban Connecticut WASPs up to their dilapidated loft clubhouse.

While the action follows the amusing, if rather standard and linear course of systematically persecuting the victims while revealing the sickness of the tormentors, the play succeeds. The dialogue is sharp, quick and funny. It is a necessary compensation for the fact that the characters are stereotyped and very familiar.

The dramatic problems begin around the middle of the second act (of three) when Koesis breaks with the formula he had been following thus far and allows for an abrupt and almost inconceivable reversal in roles between the victims and the tormentors. He attempts to spoon feed the proposition that there is really no difference between these two universally representative types of people. Unfortunately, this is about as theatrically startling as saying that the flag is red, white and blue, and besides, we've known it since the middle of the first act.

The concluding curtain speech, delivered by Deborah, is an attempt to shock the audience out of amusement at the fairly humorous action before it, and into a sense of identification with the emotional noninvolvement of the people on the stage.

However, this has already been made as clear and plain as is necessary, and this final address comes across as a combination of condescension toward the viewers and an old fashioned and tired dramatic trick. Koesis should have given both his audience and his script more credit.

Though the thesis does become weakened and the plot strained, "The Wolves" remains a bright and witty piece. It is never boring and the dramaturgy, a mixture of traditional and avant-garde, is interesting. One of the primary weaknesses is that of characterization. Each character is nearly uni-dimensional and therefore we don't seem to get involved in their problems. Also,

there is no clear protagonist, which leads us to evaluate the group as a whole, further minimizing the effectiveness of each of its members.

The acting is acceptable for the most part with Bob Spencer as the impotent queer, Maude Higgins as the aging female pimp and junkie, and Bryan Clark as the affluent, unthinking jock turning in very good performances.

The main weakness potentially has been corrected with the replacement of Sue Lawless for Dana Alexis in the role of Phyllis, the female victim. This is the one role which could have emerged as protagonist, since it involves the greatest growth and development from beginning to end, but Miss Alexis played it with the traditional shallowness and bourgeois flippancy we have come to expect on stage from the suburban housewife.

"The Wolves" is commendable in that it attempts to try something a little bit new and different within the confines of "normal" theater besides the fact that it is a fairly amusing comedy. With greater concentration on what it was doing, rather than now to get there, it might have been even better.

From the Bullpen

The Season That Wasn't

by Ron Tipton and
Harvey Blumenthal
Sports Editors

AT THE BEGINNING of this season, GW was supposed to be the area basketball powerhouse. With seven lettermen returning from a team with a 14-11 record, the outlook was bright that further improvement was forthcoming.

The season is now a little past the halfway mark, and rather than being a powerhouse, the Colonials have the worst record of the "Big Three" of area basketball. Georgetown boasts a sparkling 12-3 record and looks forward to being invited to a post-season tournament, while Maryland and Lefty Driezell have restored basketball respectability to College Park.

Meanwhile, GW has continued to baffle the experts. The Buff, on paper, have at least as good a team as either Georgetown or Maryland, yet they managed only four wins in their first 13 games. It became obvious that something was quite wrong, but Coach Dobbs could not pinpoint the problem.

Matters came to a head Jan. 10 in Pittsburgh, after the Buff lost another game they should have won. Dobbs caught center Bill Knorr and guard Ralph Barnett coming in at 4 a.m. after the game, thus violating a midnight curfew. Dobbs immediately gave them both indefinite suspensions.

Since then, both players have been reinstated without missing a game. Yet the suspension is significant in that it represents an outward manifestation of the recurring difficulties that Dobbs has had with his players.

There is little doubt that Dobbs had no choice but to suspend Knorr and Barnett. Curfew violations have become commonplace during the season; it is surprising that Dobbs did not take action sooner.

On the court, Dobbs has been subject to much criticism as a bench coach. Many feel that he benches some players too quickly and, at the same time, overlooks the mistakes of others. One has to wonder why John Conrad, who performed

so brilliantly against The Citadel, wasn't given much playing time earlier in the season.

Indeed, personnel problems occurred last season also, when Bob Dennis and Garland Pinkston quit the squad at the beginning of the season. Hopefully, the suspensions of Knorr and Barnett will have their intended effect, and some semblance of team unity will be restored.

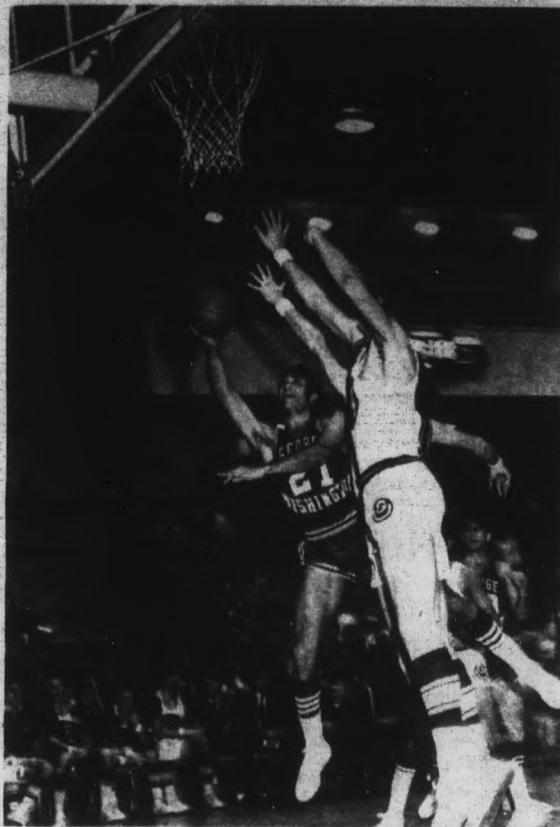
It must be recognized that the players themselves have to take the responsibility for most of the team's shortcomings. When GW takes the floor, too often it is as five individuals, rather than as a unit. Ronnie Nunn and Mike Tallent are usually unable to coordinate their efforts, and are especially inept at hitting the open man. Moreover, neither of them has become the team leader needed to fill Bob Tallent's shoes.

Up front, Lenny Baltimore, Walt Szczesniak and Bill Knorr have failed to perform consistently as a unit. Szczesniak and often Baltimore have provided scoring punch, but neither of them is a consistent rebounder. Knorr has been a disappointment, usually failing to score in the double figures. Bill plays strongly for about 10 minutes, and then slows up, perhaps because of his bad knee.

No player epitomizes the Colonials' dilemma better than Harold Rhyne. Last year, Harold could be counted on to deliver clutch performances coming off the bench, but this season he has performed miserably. The junior from Gastonia, North Carolina seems to lack desire and is not contributing 100 per cent to the team effort.

What can be done so that something is salvaged from this season? Dobbs feels that the team's performance against The Citadel is a sign that the Colonials are finally coming untracked, but only time will tell.

Nine games are left, including five home dates at Fort Myer, as well as the Southern Conference. A great deal of lost prestige can be regained if GW can finish strongly. Only a concerted, unified effort by everyone connected with this team can accomplish this.



RONNIE NUNN drives against Georgetown, but in a losing cause: the Hoyas dumped the Colonials, 100-81, at their January 8 meeting.

photo by Ickow

Owls Claw Colonials With Sticky Defense

by Ron Tipton
Sports Editor

THE TEMPLE OWLS combined hot shooting and a tenacious full court press to crush GW 90-72 Tuesday night in the renowned Penn Palestra. In the second half of a doubleheader, once beaten Penn captured the Big Five (of Philadelphia) championship by defeating LaSalle, 76-67.

The Colonials came out like gangbusters and dominated play for the first five minutes of the contest. Juniors John Conrad and Walt Szczesniak dominated the early scoring and rebounding as the Buff raced to a 17-8 lead, with 13:48 left in the half.

At this point, Temple's full court press, together with officials who permitted excessive body contact, began to force GW into numerous turnovers. Owl guards Tom Wieszerak and Paul Collins pressured Ronnie Nunn and Mike Tallent into constant floor errors, and Temple took the lead, 24-23.

Only strong rebounding kept the Colonials close the remainder of the half as Collins continually beat GW's guards. Ralph Barnett spelled Nunn and played his usual gutsy defensive

game, though hampered by a bad foot. This helped the Buff stay close and the half ended 42-36 in Temple's favor.

Any hopes for a GW victory vanished immediately after the intermission as Temple scored the first six points. The Colonials were forced to play catch up ball, but couldn't cut the Owl lead. Mike Tallent played perhaps his worst half of the season and was finally benched because of his cold shooting.

The entire team could not put the ball in the basket, and also began losing the rebounding battle. Owl forward Lee Tress dominated second half scoring and rebounding, while Conrad and Szczesniak seemed to run out of gas. Lenny Baltimore constantly tried to drive through the entire Temple team, and usually ended up losing the ball.

Coach Dobbs substituted continuously throughout the second half in an attempt to find the right combination, but it was to no avail. Bill Knorr, Maurice Johnson and Harold Rhyne all failed to stem the tide as Temple won going away.

The Owls were led in scoring by guard Tom Wieszerak, who led all scorers with 25 points, hitting 12 of 23 from the floor. Teammate Lee Tress sank 10 of 15 shots for 23 points, and pulled down 12 rebounds, while fiery Paul Collins added 18. Collins played a remarkable floor game, providing the Owls with a team leader the Colonials sorely lack.

GW got another solid scoring effort from Walt Szczesniak, who sank 8 of 15 from the floor and 6 of 7 free throws for 23 points. John Conrad contributed 13 points and 16 rebounds, and responded rather well to the pressure of playing in the Palestra.

Colonial guards Tallent and Nunn provided but 13 points, including a season low total of nine for Mike, who hit only four field goals in 14 attempts. Significantly, statistics credited GW with 28 turnovers.

Sports Shorts

SPORTS

GW Stops Virgin Islands; Buff Display Tough Defense

by Harvey Blumenthal

AFTER LOSING to Georgetown and Pittsburgh over the examination period, the Colonials managed to snap a four game losing streak by winning over the Virgin Islands University 2-0 on Jan. 22. Actually, the Colonials won by a forfeit, a 2-0 margin being the official score as stipulated by the NCAA rule book. This coupled with the Colonials' impressive victory over The Citadel last Saturday credited them with their longest winning streak of the season, now being two games in a row.

At Georgetown on Jan. 8, the Colonials were significantly outclassed by an inspired Hoya five and lost by a 100-81 margin. Georgetown had six players scoring in double figures, with Bill Weber's 25 points output being the most decisive individual performance.

Walt Szczesniak was high man for the Colonials with 24 points, 15 coming in the first half. He also was the game's leading rebounder with 15 caroms. The guards heavily contributed in the rest of the scoring, with Mike Tallent and Ronnie Nunn scoring 20 and 16 points respectively.

Travelling to Pittsburgh on Jan. 10, the Colonials again played listless basketball and dropped an 87-71 decision. Hitting a torrid 60 per cent of their shots in the second half, Pittsburgh, led by Paul O'

Gorek's 24 point performance, gradually added to their 35-32 half time lead.

A forfeit victory on Jan. 22 over the University of the Virgin Islands was a most welcome respite to the Colonials. It seems the Virgin Islands had transportation problems and could not make last Thursday night's contest at Fort Myer. Unfortunately, the GW athletic department was at no time contacted by the Virgin Islands' basketball squad that it could not appear. Consequently, the Colonials continued to prepare for the game. Finally, by game time it was evident that VIU or UVI (whatever it is) would not show up, and as a result, the Colonials recorded their most unusual victory of the season.

The margin of a forfeit victory is designated as 2-0 indicating that the Colonials played an excellent defensive game, probably their best ever.

The forfeit evidently gave the Colonials renewed confidence, as GW completely overwhelmed The Citadel, 95-77, last Saturday night in Charlestown. The Buff received a great boost from the inspired efforts of John Conrad, who started his first game of the season. He was starting in the place of Bill Knorr, who was suspended for two weeks; however, Knorr did play toward the end of the game. Conrad, a 6-10 junior, made 10 of 14 field goal attempts in accumulating

23 points and 14 rebounds, by far his most outstanding performance since joining the varsity.

After leading by only five points at the half, 42-37, GW quickly caught fire in the second half, and sank 22 out of 25 field goal attempts, a most respectable percentage to say the least. GW generated a well-balanced scoring attack in the half with Conrad, Ronnie Nunn, Mike Tallent, and Walt Szczesniak providing the bulk of the scoring. Szczesniak was also the game's high scorer with 24 points, sinking nine of 14 field goal attempts.

THE GW FROSH took it on the chin at the hands of Maryland last Saturday, as the Baby Buff were pasted 129-88. Mike Battle took scoring honors for GW with a season high total of 39 points. Howard White led Maryland's frosh with 40 points.

The Baby Buff face Georgetown's freshmen this Saturday at noon in a preliminary to the GW-West Virginia game. Earlier this year, the little Hoyas decided the Colonials 87-77.

The intramural department has moved. The new office is located at 2025 H St., second

floor.

An intramural meeting will be held on Feb. 11 at noon in the 6th floor, library conference room. All intramural representatives must attend this important meeting. A bowling club meeting will also be held in the near future.

WRGW will broadcast all remaining basketball games, home and away, with Tim Ashwell doing the play by play. It has been rumored that former Colonial announcer Dave Miller will return to the broadcasting booth later in the season for a couple of games.

Grapplers Drubbed By Stevens; Wrestle SC Opponents Saturday

by Glenn Totten

PLAGUED by injuries and lack of practice, the GW wrestling team dropped its first home match of the season Tuesday night to Stevens Trade School, 41-3. Steve Silverman, at 158 pounds, picked up the Colonials' only points by decisioning Stevens' Mike Spaak, as the Buff forfeited four matches.

Jan Sickler, a GW standout, lost the first match in the 118 pound class by a heartbreaking

7-6 decision. Stevens won the next two matches by forfeit as the Buff grapplers could not field anyone in the 126 or 134 pound classes due to injuries.

In the 142 pound class, first year man Roy Chang battled gallantly, but experience prevailed as he was pinned by Stevens' Johnson in 1:54 of the second period. The same fate befell GW's Don Pashayan, a 150 pounder, who was pinned at 2:15 of the second after a scoreless first period.

WEST VIRGINIA'S Mountaineers provide the opposition Saturday as the Colonials return to Fort Myer for their first home game since Dec. 27. The varsity contest starts at 2 p.m. with the freshmen team facing Georgetown's frosh at noon.

The Mountaineer's record is only 7-8, but it must be taken into consideration that West Virginia's schedule is extremely tough. Included in their losses are defeats at the hands of Kentucky, Notre Dame, Davidson, Ohio State and St. John's.

West Virginia has had great difficulty in settling on a starting lineup. In a recent game with Hawaii, Coach Sonny Moran replaced his entire starting quintet with new personnel.

Almost certain to be included in any lineup, however, is hot-shooting sophomore Will Robinson, a 6-2 guard from Uniontown, Pa. The flashy backcourt star is averaging nearly 20 ppg. A likely candidate to complete the backcourt duo is senior Bob Hummel, who averaged 15.5 ppg last year and is the current team assist leader.

Forward Larry Woods leads the squad in rebounds and poured in 28 points against Hawaii. The 6-5 senior from Peoria, Ill., averaged 14 pp. last season. The other starting forward will likely be junior Dick Symons, who also hits double figures consistently. Swing man Curt Price also sees

Sophomore, 7 foot center Mike Heitz has recently broken into the starting five and his play could determine how successful the Mountaineers' season turns out to be. He is a strong rebounder and scorer, shooting well over 50 per cent as a freshman.

An interesting matchup could result if Coach Dobbs starts vastly improved John Conrad at center for the Buff. The 6-10 junior turned in an outstanding performance against The Citadel and appears ready to provide GW with consistent scoring and rebounding at the pivot spot.

The Colonials lost a heartbreaker to West Virginia earlier in the season at Morgantown, and will be seeking revenge. Dobbs feels that "we're ready to beat West Virginia," something the Buff have not done since 1965. A large crowd is expected, and this annual rivalry should, as always, provide plenty of thrills.

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NCAA Top Twenty

by Martin Wolf

1. Kentucky
2. UCLA
3. South Carolina
4. St. Bonaventure
5. New Mexico State
6. Illinois
7. Florida State
8. Jacksonville
9. Marquette
10. Pennsylvania
11. North Carolina
12. North Carolina State
13. Ohio University
14. Columbia
15. Houston
16. Davidson
17. Southern California
18. St. John's
19. Georgetown
20. Drake

With Florida State's victory over Jacksonville, the number of undefeated major college teams has shrunk to three. The fight for number one continues to be between UCLA and Kentucky. The NCAA tourney will decide.

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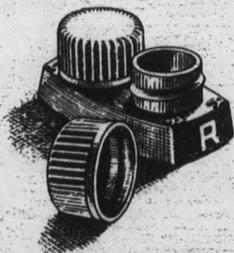
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STUDENTS DESIRING reservations for the University Center should see Jay Boyar, Student Activities Director, shown above with secretary Joanne Lawson, so that they may have their reservations inscribed in the Student Activities Office's new, \$150+ directory.

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GW Motorists Given New Parking Spaces

by Harry McCart
Hatcher Staff Writer

IN AN EFFORT to deal with the increasingly overcrowded University parking situation, the Committee on University Parking had announced two new parking changes which will become effective Monday.

The opening of the University Center Garage will provide 172 parking spaces which will be equally divided between students and non-students. Parking Committee member Doug Kaplan explained that this will help keep student parking rates low and help to cover operating expenses as well as a \$50,000 annual rent.

An all-student parking facility would necessitate rates comparable to those of a commercial parking lot, according to Kaplan.

Half of the spaces will be open to students at a rate of two parking tickets per parking period. The rest will be available during the day to other University members and to visitors at a rate of \$.60 per hour for the first eight hours with a \$2.50 maximum, and \$.10 for

each hour thereafter. After 6:00 p.m., a flat rate of \$1.25 for non-students will be charged.

The garage, like the rest of the Center, will be open from 7:00 a.m. to midnight on Monday through Thursday, 7:00 a.m. to 2:00 a.m. on Friday and Saturday, and 10:00 a.m. to midnight on Sunday.

New motorcycle regulations comprise the second parking innovation. As of February 2, motorcycles and motor scooters may not be parked on any University property, except in accordance with special regulations.

Cycles must be registered every semester in the same way as automobiles, and a fee of five dollars a semester will be charged. Parking will be allowed on lot nine, at the corner of 21st and H Streets, and in assigned areas behind residence halls.

Kaplan noted that motorcycle parking behind the library is specifically prohibited and that D.C. police will ticket offending vehicles. Various instructors, he explained, have complained about the noise from motorcycles in the quad.

Senate Scans Orientation, Student Rights Statement

by Mark Nadler
Hatcher Staff Writer

THE UNIVERSITY SENATE heard three interim committee reports at its Dec. 12 meeting, but took no action during a lackluster 45-minute meeting.

Prof. William Griffith, chairman of the Senate's Committee on Student Relationships, described how his group has modified the Joint Statement of Student Rights and Responsibilities. They added, for example, a list of basic assumptions, declaring that nothing which "suspends... or invades the professional rights of the faculty" will be considered valid.

The Relationships Committee also proposed the addition of a section on "The Student in the Classroom," consisting of a rights statement approved by the American Association of University Professors and the National Student Association. It guarantees free expression of opinion in the classroom and safety from "improper disclosure" by faculty members of confidential information about a student's "ability and character."

A special subcommittee of the Educational Policy Committee which has been investigating the student-run activities of Orientation voiced their displeasure with the operation in an interim report by Prof. Artley J. Zuchelli, chairman of the full committee. Subcommittee members Zuchelli reported, were

"somewhat chagrined about the nature of the presentation" of facts about the University. They charged that the orientation programs were manipulated by "a relatively small but active group of students," and urged that orientation be restructured so as to "meet the University's needs, not theirs."

Some of the investigators, Zuchelli continued, even urged the total elimination of the orientation program. He said, however, that the majority advocates an overhaul of its procedures and a "reexamination of (its) goals."

Zuchelli noted that the subcommittee has been working with the Orientation Committee, chaired by Student Assemblyman Chuck Kahn, on construction of a new program. Thus far, he said, there are "no concrete schisms developing anywhere."

In a second presentation, Zuchelli delivered an interim report on a resolution encouraging school and departmental curriculum studies. The physics professor observed that the many past studies were underpublicized and said they should be examined.

In the committee established to examine Columbian College curriculum, Prof. Zuchelli stated, "everyone has ended up in a state of anxiety, frustration or confusion."

Also, he said the committee has come to believe that many issues commonly viewed as faculty problems are actually student problems and

should be dealt with by students.

Prof. H.R. Page of the Business School asked Registrar Frederick Houser whether the administration's Summer Advanced Registration Program had been adversely affected by its close association with the Orientation program. Houser said it had not.

Terminating the summer preregistration "one of the greatest things we've done at this University" since his arrival here in 1948, Houser warned that it would be "a very serious mistake to do away with it."

There is a clear distinction, he explained, between the "very valuable" preregistration program and the much-debated orientation.

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